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## Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1572

*Description:* ff. 195 - 15th-century chamois binding over beveled wooden boards; little leather remains over covers, none over spine; boards split, upper cover detached; 7 bosses, 2 strap-tacks and a strap-hook for a lost strap; front pastedown, leaf with prayers, southern Germany, ca. 1400; back pastedown, fragment from 13th-century Italian missal or gradual - Formerly owned by Frederick Arthur Heygate Lambert of Garratts Hall, Banstead, Surrey (armorial bookplate, inside upper cover; inscription dated 1880, f. i recto). Exhibited at a Church Congress Exhibition (no. 36), in England, possibly between 1880 and 1930 (label inside upper cover). Sold by King Alfred's Notebook (Cayce, S.C.), 2010

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/Ms.Codex1572\\_27](http://ds.lib.berkeley.edu/Ms.Codex1572_27)

*Language:* Latin *Century:* 14th

### Part 1: ff. 1-195

*Description:* - Parchment - 215 mm x 153 mm - Twelve 4-line staves with text below; frame-ruled in faint ink

*Country:* *Cardinal point:*

*Region:* *City:* Bressanone

*Assigned Date:* s. XIV<sup>1/4</sup> *Searchable Date Range:* 1300 - 1325

*Dated by scribe:* No *Inscribed Date:*

*Document:* Yes *Number of Scribes:* Four scribes: scribe A (ff. 1r-50v), scribe B (ff. 51r-86v), scribe C (ff. 87r-183r), scribe D (ff. 183v-194r)

*Script:* Gothic

*Music:* Square notation on ff. 1r-50v and after Hufnagelschrift

*Figurative Decoration:* Three anthropomorphic and zoomorphic initials (2-line initial with face of Christ, f. 20r; 2-line initial with winged dragon and 1-line initial with grotesque man, f. 146v)

*Other Decoration:* 4-line opening initial in red, green, black, and yellow (f. 1r); nine 2-line initials in red, yellow, green, black, and brown (ff. 12v, 13v, 14v, 18v, 31v, 32v, 89v, 100r, 101v); three 1-line initials in red with infilling and flourishing in brown (f. 106r, 115v, 119v); eight simpler decorated initials, 1- to 3-line (ff. 2r, 6v, 11r, 19v, 21r, 36r, 44v, 167v); red initials (mostly 1-line) and black and red initials (1-line, some with cross-hatched infilling) throughout

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1r-194v

*Title:* Gradual

*Language(s):* Latin

*Notes:* Complete portable gradual with chants for the Mass according to the Use of Brixen (now Bressanone), possibly from a Benedictine monastic foundation. The temporal and sanctoral cycles are combined (including references to Masses for the feasts of Saint Thomas à Becket, f. 19r; Saints Albuinus and Ingenuinus, both bishops of Brixen, f. 32v; Saint Benedict, f. 36r; translation of Saint Albuinus, f. 99r, translation of Saint Benedict, f. 110r; and Saint Cassian, legendary founder of the diocese of Brixen under the name of Säben, f. 112v), followed by texts and music for the Common of Saints; various settings of the Kyrie, Gloria, Sanctus, and Agnus Dei; and sequences for major feasts, beginning with Christmas and including the feast of Saints Albuinus and Ingenuinus (f. 153r)